



Illustrator:

- “Earth To Ned”, Henson Productions, Darcy Prevost – Designer (2020)
- “Lucifer”, Warner Bros., Alex Hajdu – Designer (2019-2021)
- “Strange Angel”, CBS, Warren A Young – Designer (2017-2019)
- “Dollface”, Hulu, Susie Mancini – Designer (2019)
- “Grownish”, ABC Studios, Aaron Goffman – Propmaster (2018)
- “Future Man”, Hulu, Gabriel Higgins – Propmaster (2018)
- “Runaways”, Hulu, Warren A Young – Designer (2017)
- “Downsizing”, Paramount, Stefania Cella – Designer (2016)
- “Homerroom”, Nickelodeon, Mayne Burke – Designer (2015)
- “Stalker”(Pilot), CBS, Chris Cornwell – Designer (2014)
- “Blended”, Warner Bros., Perry Blake – Designer (2013)
- “Star-Crossed” (Pilot), CBS/CW, Ed Verreaux – Designer (2013)
- “Cowboys & Aliens”, Dreamworks, Scott Chambliss – Designer (2010)
- “Knight & Day”, Fox, Andrew Menzies – Designer (2010)
- “Criminal Minds”, Disney/CBS, Vincent Jefferds – Designer, Victoria Ruskin – Art Dir. (2010)
- “Unique”, Disney, Oliver Scholl - Designer (2007)
- “I Now Pronounce You Chuck and Larry”, Universal, Perry Blake – Designer (2006)
- “Click”, Columbia Pictures, Perry Blake – Designer (2005)
- “The Golden Compass”, NewLine, Chris Weitz – Dir. (2004)
- “The Longest Yard”, Paramount, Perry Blake – Designer (2004)
- “Team America”, Paramount, Jim Dultz – Designer (2003)
- “Superman”, Warner Bros., Owen Paterson – Designer (2003)
- “Superman”, Warner Bros., Arthur Max – Designer (2002)
- “The Day After Tomorrow”, Fox, Barry Chusid – Designer (2002)
- “Xmen 2”, Fox, Guy Dyas – Designer (2002)
- “The Time Machine”, Dreamworks, Oliver Scholl – Designer (2000-2001)
- “Jurassic Park III”, Universal, Ed Verreaux – Designer (2000)
- “A.I.”, Warner Bros. / Dreamworks, Rick Carter – Designer (2000)
- “Mission to Mars”, Disney, Ed Verreaux – Designer (1998-99)
- “The Incredible Mr. Limpet”, Warner Bros., Stephen Lineweaver – Designer (1998)
- “Deep Impact”, Dreamworks, Leslie Dilley - Designer (1997)
- “Contact”, Warner Bros., Ed Verreaux – Designer (1996-97)

Animation / Design / Art Direction/ VFX:

- Lab5 Systems, Creative Director (2020-)
- Intelligent Design Agency, Art Director /Concept Illustrator (2019-2020)
- DigitalFusion Creative, Creative Director (2008-2018)
- ZillionTV, Oversaw all Hardware ID from Concept to Tooling as well as Product Renders (2008-09)
- “Joy of Christmas”, Martina McBride live stage show, Ramsey Avery Design (2002)
- “Dan Dare”, CG Modeling, Netter Digital Entertainment (1999-2000)
- “Xena: Warrior Princess”, Syndicated, Flat Earth Productions – FX facility (1999)
- “Star Trek: Deep Space Nine”, Practical Model(s) to CG Model(s) translation, Digital Muse (1998)
- “Honey, I Shrunk The Kids!”, Minivan to Mech conversion, Encore Visual FX (1998)
- “Wonderful World of Disney”, Mickey Mouse Clock Opens, Hysteria Inc. (1997-98)
- “Trials of Battle”, Shadowsoft, Dean Iverson – Producer (1996-97)
- “Star Trek: Vulcan Fury”, Interplay Productions, Ken Allen – Producer (1994-95)
- “Space: Above and Beyond”, Fox TV, Area 51 – FX facility (1996)
- “Babylon 5” – 1st season, PTEN, Foundation Imaging – FX facility (1993-94)
- “Viper” – Pilot, NBC, Foundation Imaging – FX facility (1993)

Education:

- Bachelor of Arts, Cinema-Television Production, University of Southern California (1988)

Guild:

- Chair, IMA Craft, and Executive Board Member of IATSE Local 800, Art Directors Guild (2010-)